

Program: NILIS Research Symposium 2021

09.00	Start of the Inauguration - Lighting of the oil lamp
09.05	National Anthem
09.10	Welcome Address by Dr. Pradeepa Wijetunge, Director – NILIS, University of Colombo, Sri Lanka
09.15	Address by the Chief Guest: Senior Professor Chandrika N. Wijeyaratne, Vice-Chancellor, University of Colombo, Sri Lanka.
09.20	Brief video on dances in Sri Lanka courtesy of the Sri Lanka Rupavahini Corporation
09.25	Address of the Guest of Honor: Senior Professor Premakumara de Silva, Chairman, NILIS Board of Management, University of Colombo, Sri Lanka.
09.35	Launch of the Symposium Proceedings
09.40	Keynote Address by Senior Professor Raj Somadewa, Professor of Archaeology University of Kelaniya, Sri Lanka.
10.20	Presentation of Mementos
10.25	Vote of thanks by Symposium Chair: Dr. Ruwan Gamage, Senior Lecturer, NILIS, University of Colombo, Sri Lanka.
10.30	Tea Break
11.00	Lead Paper and Technical Session 01 (Cultural Knowledge and Awareness)
12.00	Lead Paper and Technical Session 02 (Cultural Heritage Collections)
13.15	Lunch Break
14.00	Lead Paper and Technical Session 03 (Preservation and Conservation of Cultural Heritage)
14.50	Technical Session 04 (NILIS Graduate Research)
16.20	Panel Discussion – Cultural Heritage: Bridging the Past, Present, and Future Through Libraries, Museums, and Archives.
17.00	Concluding remarks

Technical Sessions

Time	ID	Description
		Session 01: Cultural Knowledge and Awareness
11.00	1.1	The Temple Wall Paintings of Sri Lanka: A Permanent Visual Record of a Vibrant Society by Vidya Jyothi Ashley De Vos, <i>ADV Consultants, Sri Lanka</i>
11.10	1.2	Traditional methods of knowledge transfer and acquisition with special reference to indigenous knowledge of indigenous medicine in Sri Lanka by G. R. Padmasiri, <i>University of the Visual and Performing Arts, Sri Lanka</i>
11.15	1.3	Personal naming systems amongst the Igbo and Yoruba culture in Nigeria (a review analysis) by Aderinsola E. Kayode, <i>Faculty of Management Science, Durban University of Technology, South Africa</i> and Department of Educational Management, Faculty of Education, University of Ibadan, Nigeria and Fulufhelo G. Netswera, <i>Department of Educational Management, Faculty of Education, University of Ibadan, Nigeria</i>
11.20	1.4	Bridging the past, present and future of a Cape slave's notebook by Archie L. Dick, <i>Department of Information Science, University of Pretoria, Republic of South Africa</i>
11.25	1.5	Identification of gender equality; archives as world documentary heritage in Indonesia by Endang S. R. Rahayu, <i>National Research and Innovation Agency, Indonesia</i>
11.30	1.6	A study on the <i>ambalams</i> in Harispattuwa and Thumpane areas by J. L. G. V. M. S. S. Jayasinghe, <i>Department of Archaeology, University of Kelaniya, Sri Lanka</i> and H. W. Nipuna Thathsara, <i>Department of Sinhala, University of Ruhuna, Sri Lanka</i>
11.35	1.7	A study of Indian mythologies contained in the Low Country Sindu Vannam by K. C. Sampath Silva, <i>University of the Visual & Performing Arts, Sri Lanka</i>
11.45		Discussion

Session 02: Cultural Heritage Collections

- 12.00 2.1 Special collections in Punjabi University Library as cultural heritage of Punjab: an exploratory study by **H.P.S. Kalra**, *Department of Library and Information Science, Punjabi University, Patiala, India* and **Anuradha**, *BKSN Library, Punjabi University, Patiala, India*
- 12.10 2.2 Importance of Times of Ceylon Christmas Supplement as historical evidence by **Sandaresee Priyathma Sudusinghe**, *Library, Colombo National Museum, Sri Lanka*
- 12.15 2.3 The paintings used for palm leaf manuscripts: a study based on palm leaf manuscript collection at University of Sri Jayewardenepura by **H.D.M. Nishanthi**, **L.D.M. Premarathna**, **K.W.A.M. Konpola** and **H.U.C.S Kumara** - *Library, University of Sri Jayewardenepura, Sri Lanka*
- 12.20 2.4 A study on historically valuable Ceylon Blue Book Collection in the Library, University of Ruhuna by **R.A.P.S. Senevirathna** and **U.A. Lal Pannila**, *University of Ruhuna, Sri Lanka*
- 12.25 2.5 Importance of non-fiction movies as an information source to study cultural heritage by **Suminda Kithsiri Gunaratna**, *Centre for Educational Technology & Media, Open University of Sri Lanka* and **Uditha Alahakoon**, *National Institute of Library and Information Sciences, University of Colombo, Sri Lanka*
- 12.30 2.6 Bibliometric study on folklore books published in Sinhala during 2010-2019 by **Uditha Alahakoon**, *National Institute of Library and Information Sciences, University of Colombo, Sri Lanka*
- 12.35 2.7 A bibliographic study of the research articles published in Vol 1 (Issues 1-12) of the Journal of Ayurveda Sameeksha by **R. D. Ananda Tissa**, *Gampaha Wickramarachchi University of Indigenous Medicine, Yakkala, Sri Lanka*
- 12.40 2.8 An evaluative study of manuscript conservation in Maharashtra by **Vijay Srinath Kanchi**, *Knowledge Resource Center, Moolji Jaitha (Autonomous) College, Jalgaon, India* and **Jagdish N. Kulkarni**, *Knowledge Resource Center, Swami Ramanand Tirth Marathwada University, Nanded, India*
- 12.45 2.9 World Digital Library: bridging the cultural divide by **Sumeer Gul**, *Department of Library and Information Sciences, University of Kashmir, India*, **Sheikh Shueb**, *Rumi Library, Islamic University of Science and Technology, Pulwama, Jammu & Kashmir, India* and **Aabid Hussain**, *Department of Information, Government of Jammu and Kashmir, India*
- 13.00 Discussion

Session 03: Preservation and Conservation of Cultural Heritage

- 14.00 3.1 Role of the National Library of Sri Lanka in building, safeguarding and promoting cultural heritage by **Padma Bandaranayake**, *National Library and Documentation Centre, National Library of Sri Lanka*
- 14.10 3.2 Preservation of cultural heritage: The role of archives, libraries, and museums of Kohima, Nagaland State of India by **Pichano Kikon**, *School of Library and Information Science, Central University of Gujarat, India*
- 14.15 3.3 Preservation of information resources in selected school libraries in Badulla District by **W.R.N. Indrachapa**, *CINEC Campus, Millennium Drive, Malabe, Sri Lanka*
- 14.20 3.4 Archiving experiential: a digital archiving approach to preserve Intangible Cultural Heritage by **C. Wijesundara**, *Library, University of Colombo, Sri Lanka* and **S. Sugimoto**, *University of Tsukuba, Japan*
- 14.25 3.5 Digitization of collections in cultural and heritage institutions of Pakistan by **Muhammad Rafiq**, *Institute of Information Management, University of the Punjab, Lahore, Pakistan*

14.30		Discussion
Session 04: NILIS Graduate Research		
14.50	4.1	Improving resourced-based teaching-learning in schools using school library learning resource centres by L.H. Wajira Ranjika Silva, <i>Co-curricular Activities, Research and Development/Western Province Education Department, Sri Lanka</i> and P.G. Pemadasa, <i>National Institute of Library and Information Sciences, University of Colombo, Sri Lanka</i>
14.55	4.2	Impact of online learning methods on the qualitative development of the learning-teaching process by P.R. Devabandu, <i>State Ministry of Education Reforms, Open Universities & Distance Learning Promotion, Sri Lanka</i>
15.00	4.3	The attitudes of principals towards the functioning of School Library Learning Resources Centres as a partner of the curriculum by H.A.L.P.Hapuarachchi, <i>Maho Zonal Education Office, Sri Lanka</i> and P.G. Pemadasa, <i>National Institute of Library and Information Sciences, University of Colombo, Sri Lanka</i>
15.05	4.4	Evaluation of reading programs conducted by Western Province School Libraries for the 2019 National Reading Month in Sri Lanka by D. R. Chandima Dissanayake, <i>De Mazenod College, Kandana, Sri Lanka</i> and Uditha Alahakoon, <i>National Institute of Library and Information Sciences, University of Colombo, Sri Lanka</i>
15.50	4.5	Collection management of Pirivena Libraries in the Northwestern Province of Sri Lanka by R.M.G.W.C.T.K. Ratnayake, <i>Public Library, Kurunegala Municipal Council, Sri Lanka</i>
15.55	4.6	A study on the contribution of public libraries for uplifting citizenship in Sri Lanka by K.A.D.A.D. Gunarathna, <i>Library, National Aquatic Resources Research and Development Agency (NARA), Sri Lanka</i> and Uditha Alahakoon, <i>National Institute of Library and Information Sciences, University of Colombo, Sri Lanka</i> .
16.00	4.7	Identification of information needs for the development of Culture-Based Fisheries in Sri Lanka Considering Sustainability by A.V.K.M.R. Amaraweera, <i>Library, Ocean University of Sri Lanka</i> and Uditha Alahakoon, <i>National Institute of Library and Information Sciences, University of Colombo, Sri Lanka</i>
16.05	4.8	A bibliometric analysis of information sources used in research reports submitted by undergraduates of Swami Vipulananda Institute of Aesthetic Studies by G.F. Yasanthini, <i>Swami Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka</i>
16.10	4.9	Effects of Covid-19 pandemic on finding support materials by Postgraduate Students attending online classes by P. C. N. Karunarathna, <i>Sabaragamuwa University of Sri Lanka</i>
16.15	4.10	Effect of social media on reading habits of students during the Covid-19 pandemic by Arundathie Anuradha Watagedara, <i>National Institute of Library & Information Sciences, University of Colombo, Sri Lanka</i>
16.20		Panel Discussion - Cultural Heritage: Bridging the Past, Present and Future Through Libraries, Museums and Archives
Concluding remarks		